

This is not the application, but a document to help you prepare. Application must be submitted via online form.



Virginia Folklife Program: Apprenticeship Application

You may use this document to draft your answers. Applications are due Sunday, April 9, 2023 and must be submitted online using the [application form](#).

Please note applications will be reviewed based on the following criteria:

- Traditional nature of the proposed art or skill (20%)
- Expertise of the master artist (20%)
- Demonstrated level of commitment by the master artist and the apprentice to the apprenticeship (20%)
- Potential impact of the apprenticeship on the continued vitality of the tradition (20%)
- Relevance and importance of the tradition to the cultural history of Virginia (10%)
- Feasibility of work plan and the coherence of the overall apprenticeship (5%)
- Program needs (5%)

Please visit www.virginiafolklife.org/apprenticeships for award information. If you have questions, please contact program staff at folklife@virginia.edu or (434) 924-3296.

PART A: Mentor Artist

Mentor Artist Name:

Mentor Artist Mailing Address:

Mentor Artist Phone Number:

Mentor Artist Email:

Place of Birth, Year Born (For example: Charlottesville, VA, 1970):

Preferred contact method for mentor artist: email phone

Are you proposing more than one mentor artist for your team? *If not, leave this blank. If you are proposing more than one mentor artist, please explain and provide the name, email and phone number of the additional artists below.*

1. What is the traditional skill or art form to be taught? Please describe.
2. How and when did you learn this tradition?
3. What role does this tradition play in your community? Please describe how other community members participate in this art form.
4. Have you ever taught this tradition to anyone before?
5. Tell us a little bit about the importance this tradition plays in your life.
6. How long have you known your apprentice? Have you worked together previously in the tradition?

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7. What do you hope to accomplish with the proposed apprenticeship?

Mentor Artist Reference

Who can speak to your skill in this tradition? This can include a former teacher, a community member, or a fellow artist. Please provide a name and phone number and/or email address.

Recommended: Mentor Artist Work Sample(s)

Both the mentor artist and the apprentices are strongly encouraged to include photos, audio, video, or other relevant links (to professional websites or social media accounts) that speak to your abilities and introduce the review committee to your work. Please upload files here, or provide a document with links to review. Alternatively, you can mail physical samples (instructions included on application webpage).

PART B: Apprentice

Apprentice Name:

Apprentice Mailing Address:

Apprentice Phone Number:

Apprentice Email:

Place of Birth, Year Born (For example: Charlottesville, VA, 1970):

Preferred contact method for apprentice: email phone

Are you proposing more than one apprentice for your team?

If not, leave this blank. If you are proposing more than one apprentice, please explain and provide the name, email and phone number of the additional artists below.

1. What traditional skill or art form are you seeking to learn?
2. What interests you about this particular tradition?
3. How much skill do you already possess in this traditional art form? How, when, and where did you start to learn this tradition?
4. Why do you want to work with this master artist in particular?
5. What do you hope to accomplish with this apprenticeship experience?
6. In what ways do you plan to continue working with this traditional art form in the future?
7. Do you share any cultural communities with the master artist?
(Some possibilities might include, but aren't limited to, family, geographic region, ethnic group, neighborhood, social club, racial group, town, occupation, and religion.)

Recommended: Apprentice Artist Work Sample(s)

Both the mentor artist and the apprentice are strongly encouraged to include photos, audio, video, or other relevant links (to professional websites or social media accounts) that speak to your abilities and introduce the review committee to your work. Please upload files here, or provide a document with links to review. Alternatively, you can mail physical samples (instructions included on application webpage).

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Part C: Work Plan (Complete Together)

1. List the skills and techniques that will be taught during the apprenticeship (e.g., what tunes or styles do you want the apprentice(s) to learn, what objects do you want them to make). What will the apprentice be expected to do between meetings? Please be specific.

2. How often will you meet, where, and for how long? Please give us a sense of how you will structure your time together.

3. State the goals that you expect the apprentice to achieve.

Examples: build one guitar from scratch; develop a repertory of twenty tunes; learn two complete dances, etc.

4. Will you require special materials or supplies?

We have a limited amount of funding for supplies for traditional skills that require specialty tools. If relevant, please describe any anticipated materials costs.